

# Die Agonie der Maschine

[La agonía de la máquina] [The Agony of the Machine]

Komposition für Gitarre Nr. 20  
von Georges Raillard

$\text{♩} = 112$

*pp*  
Takte 1-12: suave > metálico

5

9

*mf*

13

*p*  
Takte 13-26: suave > metálico

17

21

25

8

*f* *p* *f*

T  
A  
B

29

8

*p* *f* *p* *f*

T  
A  
B

33

8

*p* *f* *p* *f*

T  
A  
B

37

8

*mp* *f* *mp* *f*

T  
A  
B

41

8

*mp* *f* *mp* *f*

T  
A  
B

45

8

*ff*

T  
A  
B

49

8

*f*

T 2 10  
A 4 9 10  
B 4 10

3 4 3 4 2 4

53

8

*mf*

T 2 10  
A 4 9 10  
B 4 10

3 4 3 4 2 4

57

8

*mp*

Takte 57-68: suave > metálico

T 6  
A 7  
B 7

2 4 2 4 2 4

61

8

T 6  
A 7  
B 7

2 4 2 4 2 4

65

8

T 6  
A 7  
B 7

2 4 2 4 2 4

69

8

*f*

*mf*

T 2 10  
A 4 9 10  
B 4 10

3 4 2 4 3 4 2 4

Musical score system 1 (measures 73-76). Treble clef, 2/4 time signature. Dynamics: *mp*. Includes guitar tablature for strings T, A, and B.

Musical score system 2 (measures 77-80). Treble clef, 2/4 time signature. Dynamics: *p*. Includes guitar tablature for strings T, A, and B.

Musical score system 3 (measures 81-84). Treble clef, 2/4 time signature. Dynamics: *pp*. Includes guitar tablature for strings T, A, and B.

Musical score system 4 (measures 85-88). Treble clef, 2/4 time signature. Dynamics: *ppp*. Includes guitar tablature for strings T, A, and B.